

Katalin Soós DLA

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Artist, cultural anthropologist

Studies

- o 2013 – 2017 ELTE-Tátk Doctoral School of Sociology, Interdisciplinary Social Research Program
- o 2011 Hungarian University of Fine Arts (MKE) DLA Degree
- o 2004 Diploma, MKE, Faculty of Painting
- o 2003 student of CEU Summer University, „The Roma” (Bringing Together Historical, Anthropological and Linguistic Approaches)
- o 2002 - 2003 Hungarian University of Fine Arts (MKE), majoring in Intermedia
- o 2001 Universitat Politecnica de Valencia, Facultad de Bellas Artes
- o 2000 student of HESP Summer University, „Roma society, culture and education”
- o 1999 - 2006 ELTE University of Budapest, Faculty of Social Studies, majoring in Cultural Anthropology
- o 1998 - 2004 Hungarian University of Fine Arts (MKE), Faculty of Painting

Selected Collective Exhibitions

- o 2022 Resident Art Garten, Nagy Gyula Gallery, Lovas, Hungary
- o 2022 Medical Visit installation, Open Studios EART, Barcelona, Spain
- o 2021 Resident Art Garten, Nagy Gyula Gallery, Lovas, Hungary
- o 2021 Permanent transition, Open Studios EART, Barcelona, Spain
- o 2020 MMXX // archive // time capsule, FKSE
- o 2020 Resident Art Garten 2020, Lovas, Hungary
- o 2019 Resident Art Fair, 2019 A.P. A. Galéria / Ateliers Pro Arts Center, Budapest
- o 2016 Nőttön Nő, Miskolc Gallery
- o 2014 The Most, FKSE annual exhibition
- o 2014 derko.pecsi.2014, Kunsthalle, Budapest
- o 2013 Hidden Visions, Csepel Művek, Budapest
- o 2013 Merging Imagination, Islamabad, Pakistan
- o 2013 Canteen, Labor, Budapest
- o 2013 Derkovits Most / Derkovits Now, Múcsarnok, Kunsthalle, Budapest
- o 2012 Recalculated (Private View), Triangle Space, London
- o 2012 Tradition, Reconstructed, Ernst Museum, Budapest
- o 2010 „We are here” Project, EU Center, London, Budapest

Selected solo exhibitions

- o 2023 Anamnesis, Art Korner, Kastner Community, Budapest, Hungary
- o 2022 Eden, Valid World Hall, Barcelona, Spain
- o 2022 MACBA (Israel and Lorenzo), La Guachara de Mechi, Entresuelosbcn, Barcelona, Spain
- o 2016 Superficial Treatment, A38, Budapest
- o 2014 Laundry, A38, Budapest
- o 2013 Canteen, Stúdió Gallery, Budapest
- o 2011 Recital, Printa Gallery, Budapest
- o 2008 „Propéra/ Next”, Lumen Gallery, Budapest
- o 2007 „Propéra/ Next”, Can Xalant, Mataró, Spain
- o 2007 „Flash, brush, chips” Stúdió Gallery, Budapest
- o 2006 „Gaz a tout les etages”, Galerie du Tableau, Marseille

Awards, Scholarships

- o 2021 Artist residency 2021 – 2023 at EART Experimentem amb l'ART, Barcelona, Spain.
- o 2020 Nauart Studio, Barcelona, Spain
- o 2019 EÖTVÖS State Scholarship (four month at Liverpool University)
- o 2016 - 2017 ÚNKP Scholarship, ELTE-Tátk
- o 2016 MANK atelier/studio support
- o 2015 ATELIER for Derkovits State Scholarship
- o 2014, 2013, 2012 DERKOVITS State Scholarship
- o 2013, 2006, 2005, 2004...Hungarian National Cultural Fund Support
- o 2007 Idensitat / Home and away project, Spain
- o 2007 MÖB Scholarship to Frans Masereel Center, Belgium one month)
- o 2006 FKSE - ASTERIDES residency in Marseille for two month

Conferences

- o 2025 "Instruments of Socio-Spatial Practices Methodological Opportunities Utilising Visual Anthropology in Architectural Research by Design Inquiries” Johanan Muszbek, Katalin Soós, ESArts2025 13th Midterm Conference of the European Sociological Association (ESA) Research Network Sociology of the Arts Barcelona, Spain
- o 2024 "The Art World And The Art Dimension" 16th ESA Porto Conference, Porto, Portugal
- o 2022 “Specialists of Uncertainty” The VIII. Congreso Internacional De Antropología, AIBR, Salamanca
- o 2021 “THE TRANSITIONAL ASPECT OF ARTIST IDENTITIES AT A TIME OF CHANGED UNCERTAINTIES” ESA Conference 2021, Barcelona (on-line)
- o 2020 “Permanent Transition” The VI. Congreso Internacional De Antropología, AIBR, Porto (on-line congreso)

- o 2020 "Uses of visual art process in the field. Case study about migrant strategies in Budapest and Barcelona" Coca 2020 Primer Congrés Català d' Antropologia
- o 2019 "Constantly transitional, Analysis of artist practices at Budapest and Barcelona" The V. Congreso Internacional De Antropología, AIBR, Madrid
- o 2017 "Artist Reflections, Interdisciplinary Analysis of Contemporary Hungarian Fine Art Practice" "ÚNKP Conference, Budapest, Hungary
- o 2016 "Creation and research. Multidisciplinary opportunities at the intersection of social research and the arts ". „All Arts" Doctoral Student's Day, Budapest, Hungary
- o 2016 "Participatory art projects as a field of research" Hello Wood: Project Village '16 - International Summer School & Festival for Architecture 2016
- o 2015 "Art works in intercultural context", Conference for the 25th birthday of university education in cultural anthropology in Hungary, Eötvös Loránd University, Budapest, Hungary
- o 2014 "Social dynamics as outcomes of a creative process" The 11th International Conference Creative Urban Development: Culture, Business, Community Vilnius University Department of Philosophy and Cultural Studies at Kaunas Faculty of Humanities University of Latvia
- o 2013 „Generating Common Ground through Art Practices". Crisis, Critique and Change. 11th Conference of the European Sociological Association, Torino
- o 2012 „Participatory Art Projects as Fields of Research", ESA-Arts-2012, Arts Sociology Conference, Wien
- o 2011 "Participatory Works" Symbiosis Cultural Anthropology Festival, Budapest, Hungary

Selected Workshops

- o 2021 "Actuar en l'emergència. Repensar l'agència del disseny durant (i després de) la COVID-19", (GREDITS, Grup de Recerca en Disseny i Transformació Social) BAU/RAER (Reial Acadèmia Espanyola de Roma), HANGAR, Centre de recerca i producció d'Arts Visuals de Barcelona
- o 2021 "Cohabitar la bellesa" (seminari dir. Oriol Fontdevila) Fabra i Coats: Centre d'Art Contemporani, Barcelona
- o 2019 How do we live? Housing Workshop (Jocelyn Froimovich, Johanna Muszbek, Project Home) University of Liverpool in London
- o 2015 - 2017 Hello Wood: Project Village (Johanna Muszbek), Csórompuszta, Hungary
- o 2010 "Csepel Project" - Tracing the layers of historical and traumatic events", MKE Doctoral School, Budapest, London
- o 2009 Kilis International Workshop, Greece
- o 2008 Project as Methodology - Seminar with Antoni Muntadas, Tranzit Budapest
- o 2001 Oreste International Workshop, Montescaglioso, Italy

Lectures, presentations

- o 2025 ARCH520 Design Methods Workshop in visual anthropology for 5th grade students MArch, lectures and research workshops at University of Liverpool in Liverpool and London, UK

- o 2025 - Erasmus+ supported teachers training courses in fine arts and social sciences for teachers from secondary education from ten european countries
- o 2024 Design Methods Workshop for 4th grade and 5th grade students in London School of Architecture, London, UK
- o 2024 ARCH520 Design Methods Workshop for 4th grade and 5th grade students MArch, lectures at University of Liverpool in Liverpool and London, UK
- o 2023 ARCH520 Design Methods Workshop for 4th grade and 5th grade students MArch, lectures at University of Liverpool in Liverpool
- o 2022 M.ARCH Design Methods Workshop for 4th grade and 5th grade students, lectures at University of Liverpool in Liverpool
- o 2021 ARCH520 Design Methods Workshop, University of Liverpool in Liverpool
- o 2020 MKE, Doctoral School , Permanent transition (... in creative practice: observation, analysis, reflection and emotions).
- o 2013 - 2017 Lecturer at Faculty of Social Sciences in Budapest (qualitative methodologies (BA), anthropology of aesthetics (MA), visual anthropology (MA))
- o 2014 MKE, Doctoral School
- o 2013 Budapest-London, the context of „Recalculating”: Exchanging artistic research, Chelsea College of Art and Design
- o 2011 MKE, Contemporary Art Theory and Curatorial Department (MA)

Membership

- o GEN
- o BAMOS
- o FKSE
- o MSZT
- o MAKAT
- o AIBR
- o ESA